OCIL 21591

RANGE JUSTICE

Photoplay in five reels

Story by Geo. W. Pyper

Directed by Ward Hayes

Author of the photoplay (under section 62)
Arrow Fictures Corporation of U.S.

At the death of John Hilton, the Bar M Ranch comes into the possession of his nephew, Dick Williams, who is out looking for stray cattle. Losing his way he comes to the cabin of John Martin just returned to die in sorrow where he once lived in happiness.

gazing pensively

While Martin is grinf upon a baby's shoe, the door opens and Dick comes in. Asking Martin where his wife and baby are, Martin tells him a pitiful tale. Eighteen years since his wife had left him for a man named Kyles and taken their baby with her. Since then he has been wandering about the country - seeking his betrayer - wanting revenge.

As Dick leaves he sees a runaway horse. Joan Avery, daughter of the sheriff, is in the saddle when a timber wolf frightens her horse which becomes unmanageable. Dick gallops after her and when he catches up, lifts her from her saddle to his. At first Joan resents his interference but an hour's conversation on the plains, finds them the best of friends. The ride to town together, and upon reaching the sheriff's office, they come upon Keller, a quatter, greatly excited. His safe has been looted and a year's savings gone. He accuses Dick of being the thief. The latter jumps on Keller but they are separated by the crowd.

Robert Barlow, known as the town money-lender, has notes against the Bar M Ranch, and, conferring with his gang, they decide to go after Dick. They plot to plant Keller's money bags which they have stolen, in Dick's cabin and accuse him of the theft. This they do after notifying Keller and the sheriff where this evidence can be found. Dick, riding to town, meets Keller who calls him a thief and draws a gun; Dick, surprised, raises his hand and at the first opportunity jumps on Keller and they roll on the ground, fighting, Dick trying to get the gun. Barlow from a distance, is watching, and

when an opportunity arises - shoots and kills Keller. "Star", Dick's horse, follows the sound of the shot and discovers Barlow. After Dick leaves the scene of the murder, Barlow picks up the gun and extracts a bullet from it; then places it beside the body.

Dick thinks he has killed Keller and rushes to Joan to tell her of the calamity after which they both call on the sheriff to confide in him. Barlow gets there first and tells the sheriff he witnessed the shooting and that it was done deliberately.

Reluctantly the sheriff takes Dick to jail. Joan tells her father she will go where Dick goes and he tells her she must choose for herself, that she is not his daughter. Eighteen years ago, she was left on his doorstep with a note from her mother, asking him to care for the baby.

while on the way to jail, the sheriff tells Dick he is thirsty and wants a drink of water. He cautions Dick not to run away - that he is not a good shot any more and that his horse is fresh while Dick's is tired out. Dick takes the hint, and while the sheriff leans over the stream, changes horses and gallops away. He meets Joan and they go to Martin's cabin and tell him of the shooting. Suddenly Martin spies the locket around Joan's neck and asks her were she got it. Dick then repeats the story the sheriff just told them and Martin realizes the supreme joy of holding his daughter in his arms.

The deputy sheriff on the spot of the shooting, extracts the bullet from Keller's body and finds it is a soft nose bullet while Dick uses steel tip bullets. This information they bring to the Sheriff who has gone back to town to tell of his prisoner's escape. "Star", nosing around, picks up a belt and gun, which he brings to the attention of the Sheriff, who recognizes it as Barlow's.

Barlow, having seen Dick and Joan meet, follows them to Martin's cabin - sees them depart - and knocks at the door. Martin, catching a glimpse of his face, recognizes him as Kyles, the despoiler of his

home and stands behind the door as it opens. Face to face, at last - after 18 years. Martin's fingers close tightly around Kyles neck and he squeezes - hard - relentlessly - but by some supreme power Kyles slips from his grasp and staggers out of the door - down the path - off the cliff - as Dick and Joan come back to face the sheriff.

And so the hangman is cheated, but the sheriff breaks the good news to Dick and Joan, and Martin is happy in finding the daughter he thought he had lost.

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